

Hanse-Wissenschaftskolleg  
Institute for Advanced Study

## Workshop

# Exploring the Expedition Narrative in Science, Culture and the Modern Novel: Interdisciplinary Encounters, New Conceptions

Delmenhorst, 10-12 June 2024

### Organisers:

Prof. Dr. Anton Kirchhofer, University of Oldenburg  
Dr. Anna Auguscik, University of Oldenburg


### Funded by




### Venue:

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Institute for Advanced Study

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Program

# Monday, 10 June 2024

10.00 – 10.30	Opening & Welcome <i>Anton Kirchhofer, Anna Auguscik</i>
<b>SECTION I</b>	<b>CRITICAL ENGAGEMENTS WITH THE PARADIGM OF THE EXPEDITION NARRATIVE: THEORY, CULTURAL HISTORY, NARRATIVE PRACTICE</b>
Moderation:	<i>tbc</i>
10.30 – 11.30	<b>Narrative Dimensions of the Scientific Expedition: Narrative/Practice Interfaces and the Plurality of Narratives</b> <i>Anton Kirchhofer, Anna Auguscik</i>
11.30 – 12.30	<b>Unglamorous Registers: Towards Expeditionary Counternarratives</b> <i>Noam Leshem (Human Geography, Durham University, UK)</i> <i>Alasdair Pinkerton (Human Geography, Royal Holloway University of London, UK)</i>
12.30 – 14.00	LUNCH BREAK
14.00 – 15.00	<b>Novelists' Accounts of Expeditionary Practice &amp; Experience</b> <i>Pippa Goldschmidt, PhD (astronomer, novelist)</i> <i>Padma Venkatraman, PhD (oceanographer, novelist)</i>
15.00 – 16.00	<b>Decolonizing the Expedition Narrative: Observations and Suggestions</b> <i>Padma Venkatraman</i>
16.00 – 16.30	COFFEE BREAK
16.30 – 17.15	<b>Non-Fictional Accounts of Expeditionary Practice and Experience – Mary Kingsley and her African Crew in "Travels in West Africa" (1897)</b> <i>Ingrid Hotz-Davies (English Literature, University Tübingen)</i>
17.15 – 18.00	<b>"my narrative with the most scrupulous attention to historical truth": Georg Forster's "Reise um die Welt" (1778-80) / "A Voyage around the World" (1777)</b> <i>Urte Helduser (German Literature, University of Oldenburg)</i>
18.00 – 19.00	<b>First-Day Roundtable: Different Narratives, Emerging Conceptions</b> <i>Respondents: tbc</i>
19.00	DINNER

## Tuesday, 11 June 2024

<b>SECTION II:</b>	<b>NARRATING EXPEDITIONARY EXPERIENCE: EXPLORING VARIETIES OF CONNECTIONS BETWEEN NARRATIVE AND EXPEDITIONARY PRACTICE</b>
Moderation:	<i>tbc</i>
09.30 – 10.30	<b>Negotiating the Ambiguities of Expedition Tourism through Narrative</b> <i>Elizabeth Leane (English Literature, Antarctic Studies, University of Tasmania) and Hanne Nielsen (Law and Governance, Antarctic Studies, University of Tasmania)</i>
10.30 – 11.00	<i>COFFEE BREAK</i>
11.00 – 13.00	<b>Workshop Experiment: Practicing Scientists' Perspectives on Public and Private Expedition Narratives</b> <i>Ryan Pereira (Earth and Marine Sciences, Heriot Watt University, Edinburgh, UK) and the Carbon-Water Dynamics team: Juliane Bischoff (Microbiology, Newcastle), Sevda Norouzi Alibabalou (Geochemistry, Edinburgh), James Spray (Biochemistry and Paleoclimatology, Baltimore), Sara Trojahn (Biochemistry, Aberdeen)</i>
13.00 – 14.30	<i>LUNCH BREAK</i>
14.30 – 15.30	<b>Historicizing the Modern Expedition Narrative</b> <i>Michael Robinson (History of Science, University of Hartford)</i>
15.30 – 16.30	<b>Narrating Expeditionary Experience Ethnographically: Bodily Communication and Sensory Landscapes on German Research Vessels</b> <i>Anna-Katharina Hornidge and Ramona Hägele (Sociology, German Institute of Development &amp; Sustainability, Bonn)</i>
16:30 – 17:00	<i>COFFEE BREAK</i>
17.00 – 17.45	<b>The "Expeditionary Spirit": A Novelist's Reflections</b> <i>Susan M. Gaines (marine geochemist, novelist)</i>
17.45 – 18.45	<b>Second-Section Roundtable: Narrating Expeditionary Experience</b> <i>Respondents: tbc</i>
18.45	<i>DINNER</i>

# Wednesday, 12 June 2024

<b>SECTION III:</b>	<b>LITERARY NARRATIVE AND EXPEDITIONARY DISCOURSE</b>
Moderation:	<i>tbc</i>
09.30 – 10.30	<b>Speculative Expeditions</b> <i>Maria Lindgren Leavenworth</i> <i>(English Literature, Umeå University)</i>
10.30 – 11.30	<b>Science Narratives and Gender Expeditions</b> <i>Dunja Mohr (English Literature, Erfurt University)</i>
11.30 – 12.00	<i>COFFEE BREAK</i>
12.00 – 13.00	<b>Genres and Varieties of the Expedition Narrative in Literary Fiction</b> <i>Anna Auguscik, Anton Kirchhofer</i>
13.00 – 14.00	<i>LUNCH BREAK</i>
14.00 – 15.00	<b>Third-Section Roundtable:</b> <b>Expedition Narratives in Literary Fiction</b> <i>Respondents: Christian Kirchmeier; N.N.</i>
15.00 – 16.00	<b>Concluding Round Table: Connecting Science, Expeditionary Discourse, and Anglophone Fiction – New Conceptions?</b> <i>Anton Kirchhofer, Anna Auguscik</i>
16.00	<i>CONFERENCE CLOSE</i>