

Hanse-Wissenschaftskolleg
Institute for Advanced Study

Fiction ∫ *science*
MEETS

FMS WORKSHOP

WORK IN PROGRESS, PUBLICATIONS,
PRESENTATIONS, EVOLVING PERSPECTIVES

DELMENHORST, FEBRUARY 13, 2020

Organizers:

Anton Kirchofer (University of Oldenburg)

Anna Auguscik (University of Oldenburg)

Susan M. Gaines (University of Bremen)

Karsten Levihn-Kutzler (University of Oldenburg)



Venue:

Hanse-Wissenschaftskolleg
Institute for Advanced Study

Lehmkuhlenbusch 4

27753 Delmenhorst

Germany

www.h-w-k.de

Program

Thursday, February 13, 2020

- 10:45 **Opening & Welcome**
- 11:00 **Draft Paper Discussion: „On the ‚Siting of Science‘:
Lab Life and its Subjects in the US-American TV
Series *Breaking Bad*”**
Martin Butler
- 11:45 **Draft Paper Discussion: „Plutoing Pluto: The Role of
Narrative in the Arenas of Scientific and Public
Discourse“**
Fabian Hempel
- 12:30 *LUNCH*
- 14:00 **Reconstructing Expeditions in Historical Novels: Pre-
WWI Heroic Exploration in Beryl Bainbridge’s *The
Birthday Boys* and Barry Unsworth’s *Land of
Marvels***
Anna Auguscik
- 14:45 **Problematizing the Scientific Breakthrough
Narrative in Contemporary, Historical, and
Speculative Fiction**
Anton Kirchhofer, Sina Rothert, Mark Kitchingman

- 15:30* **Better Stories about Science? The Contemporary Science Novel and the Field of 'Literature and Science' – Interdisciplinary Perspectives for Literary Studies**
[adapted from a contribution to a panel on *Interdisciplinarity* at the Anglistentag 2019, in lieu of our presentation with KLK]
Anton Kirchhofer
- 16:15* *COFFEE BREAK*
- 16:45* **Dos and Don'ts: A Guide to Running Interdisciplinary Research Projects**
Keir Waddington, Martin Willis
- 17:30 – 18:15* **Open Discussion: Interdisciplinary Practices in FMS and Beyond**
- 19:00* *DINNER*